

**San Marino, Huntington Library, HM 01099**

*Description:* ff. ii + 175 - Bound, s. XVIII, in Belgian brown morocco with gilt tooling; gauffered gilt edges; Dutch gilt endpapers. - Written during the middle of the fifteenth century in France, probably for use in Rouen, given the saints in the calendar; the owners may have been in the parish of the Rouen Cathedral, as suggested by Delaissé, Marrow and de Wit, Waddesdon Manor, pp. 541, n., and 554. On ff. 1 (erased but legible) and 13, is the note in a rounded gothic hand: "Monasterii et Cellae Abbatis Septimi," which may refer to the Premonstratensians of Septfontaines near Reims. Owned by Brayton Ives (1840-1914); his sale, American Art Association, New York, 5 March 1891, n. 627. Belonged to Robert Hoe: Grolier Club (1892) n. 25; Cat. (1909) pp. 45-46; his sale, Anderson, New York, 1911, pt. I, n. 2131 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 92. M. Meiss, French Painting in the Time of Jean de Berry: The Boucicaut Master (London 1968) 140.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01099\\_43](http://ds.lib.berkeley.edu/HM01099_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1099](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1099)

**Part 1:** ff. 1-175v

*Description:* - Parchment - 153 x 210 mm - 1-2<sup>5</sup> 3<sup>8</sup>(through f. 84) 12-15<sup>8</sup> 16<sup>10</sup>(through f. 126) 17-21<sup>8</sup> 22<sup>6</sup> 23<sup>4</sup>(-4). Catchwords usually present in the lower right margin, in the script of the text. Ruled space, 107 x 68 mm; 15 long lines, ruled in pale red ink; pricking usually visible in the lower margin.

*Country:* France

*Region:*

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Artist(s):* Master of Sir John Fastolf

*Figurative Decoration:* Twelve large miniatures by 2 artists above 3 or 4 lines of text, in arched compartments.

*Notes:* Latin

*Acknowledgments:* - We thank Mme Nicole Reynaud for confirming the attribution of the miniatures to this artist.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1440  
- 1460

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** ff. 1-175v

*Title:* Book of Hours, use of Paris

*Language(s):* Latin

*Notes:* ff. 1-12v, calendar in French; ff. 13-19v, pericopes of the Gospels [f. 20r-v blank]; ff. 21-76, Hours of the Virgin, use of Paris [f. 76v, blank]; ff. 77-83v, prayers, many regarding the eucharist and a suffrage of Margaret [f. 84r-v blank]; ff. 85-102, penitential psalms and litany [f. 102v, blank]; ff. 103-110v, Short hours of the Cross; ff. 111-117v, Short hours of the Holy Spirit; ff. 118-125v, Obsecro te and O Intemerata (both with masculine forms) [f. 126r-v, blank]; ff. 127-170v: Office of the Dead, undetermined use [ff. 171-175v, blank].